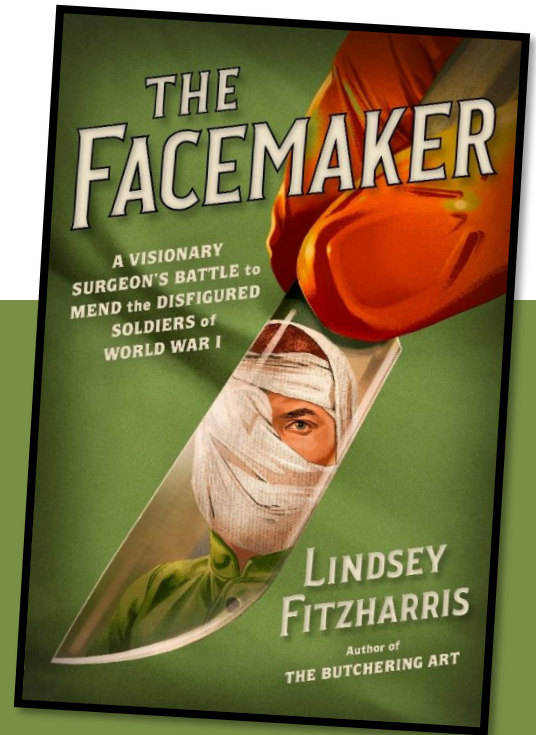


COME & JOIN US FOR A

BOOK SIGNING & Presentation

 Penn Medicine
Pennsylvania Hospital

“The Facemaker: A Visionary Surgeon’s Battle to Mend the Disfigured Soldiers of World War One ” by Lindsey Fitzharris



Wednesday, June 8th, 6:00-7:30 PM
Zubrow Auditorium

RSVP to PeoplesS@penntmedicine.upenn.edu or 215-829-5434



Lindsey Fitzharris, the award-winning author of *The Butchering Art*, presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War’s injured heroes, and in the process ushered in the modern era of plastic surgery.

Come & purchase your pre-signed book from 6:00 to 6:30pm. Presentation starts at 6:30pm.

This event is sponsored by Pennsylvania Hospital Historic Collections.

About the Book:

From the moment the first machine gun rang out over the Western Front, one thing was clear: mankind's military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The First World War claimed millions of lives and left millions more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate suffering. The *Facemaker* tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gillies, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care.

Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction. There, Gillies assembled a unique group of practitioners whose task was to rebuild what had been torn apart, to re-create what had been destroyed. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits.

About the Author:

Lindsey Fitzharris is the author of *The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine*, which won the PEN/E. O. Wilson Award for Literary Science Writing and has been translated into multiple languages. Her TV series *The Curious Life and Death of . . .* aired on the Smithsonian Channel. She contributes regularly to *The Wall Street Journal*, *Scientific American*, and other notable publications, and holds a doctorate in the History of Science and Medicine from the University of Oxford.